

# Oswaldo Maciá

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## Selected Projects

2012

Manifesta 9 "Martinete" Genk, Belgium, 01|06|12.

Galerie Coucou "Flying glasshouse (with an aquarium inside)" Kassel, Germany 05|06|12

Kunsthal KAdE "Action versus Justifications / iwuana" Amersfoort, Netherlands 25|05|12

ICA SOUNDWORKS in Bruce Nauman's Days "Frogs: ambiguity and amphibian" London 07|12

2011

XI Bienal de Cuenca "Surrounded in Tears" Cuenca, Ecuador 11|11|11

Museo de Arte Moderno Medellin "Escenario para tres circunstancias: A,B,C." 28|09|11

8a Bienal do Mercosul "Martinete" Porto Alegre, Brasil 10|09|11

XVIII Rohkunstbau. "Under the Horizon" Macht, Schloss Marquardt Potsdam, Germany 01|07|11

Nuartlink Gallery "Work on paper" Perceptions in Balance, Westport, CT. US 06|09|11

Digital Art Center Taipei, "Equilibrium" New Narrative, Taiwan 05|05|11

Alison Jacques Gallery "Equilibrium" Robert Mapplethorpe: Night Work, London 19|01|11

2010

Espaivisor "Equilibrium" Valencia Spain 27|09|10

Haunch of Venison, "Equilibrium" Daydream with James Lavelle, London 27|08|10

Bienal Pontevedra Utopias "Action, Justification, Iwuana" Pontevedra Spain 04|06|10

Fundacion Banco Santander "Something Going on Above My Head XV.", Madrid, Spain 02|02|10

2009

Performa 09 "Darfur" Pandora's Sound Box - White Box New York 02|11|09

Nuit Blanche 09 "Surrounded in Tears" Toronto Canada 02|10|09

IV Biennale de Jafre "The Fountain" Cataluna Spain 09|08|09

Thessaloniki Biennale "Ten Notes" Thessaloniki, Greece 24|05|09

Pallant House Gallery "Something Going on Above My Head XIV.", Chichester.01|05|09

Yinka Shonibare Space -Breakfast of Champions - "Algae Garden" II London.

Whitechapel Art Gallery "Something Going on Above My Head XIII.", London.

2008

The Gallery Sketch London | Soufflé 1|11|08

Mediation biennale Poznan Poland | Soufflé 03|10|08

Odor Limits 'Smellscape III', Esther M. Klein Gallery Philadelphia, USA 09|05|08

Fondation Clement, Martinique. | Vesper

41 Salon Nacional Cali. Colombia Something Going on Above My Head XII

Musee D'Art De Joliette Quebec. Calumny | Tears

Produc Varna Bulgaria. | Diversion End

Festival de Lanaudiere Joliette Quebec. Something Going on Above My Head XI

2007

Fri-Art. Fribourg Switzerland | Calumny | Darfur

Marian Goodman Gallery Paris, Calumny

Museum of Contemporary Art, Sydney. Vesper

2nd. Moscow Biennale. Special project 'We are the future', 'The dog barks, but it makes no difference to the Camel'. Moscow Russia

Telefonica Buenos Aires. Negatec 'Rodeado en lagrimas' Buenos Aires Argentina

Madrid Abierto. 'The dog barks, but it makes no difference to the Camel'. Madrid. Spain

Sheffield Museum. Abstraction: extracting from the World. 'Calumny' Sheffield UK

2006

Urp! Dieci posizioni tra pubblico e privato. "The dog barks, but it makes no difference to the Camel" Cagliari Italy

- Museum Science Oxford. 'Smellscape'  
 Kunstverein Freiburg-Invisible Worlds 'Surrounded in Tears' (with Jasper Morrison and Michael Nyman)  
 South London Gallery. Around the World in Eighty Days 'Smellscape'
- 2005  
 Zoo Art Fair "Diversion End". London (cat.)  
 Museum of Modern Art, Dublin. "Vesper VI" Ireland. (cat.)  
 51st Venice Biennial. 'Something Going on Above My Head X' Jardin - Palazzo Franchetti .Venice Italy (cat.)  
 Daros Collection. Cantos Cuentos Colombianos 'Vesper V', Zurich (cat.)
- 2004  
 Haunch of Venison. Animals. 'Something Going on Above My Head IX'. London (cat.)  
 Tate Liverpool: III Liverpool Biennial 'Surrounded in Tears' (with Jasper Morrison and Michael Nyman). Liverpool, UK (cat.)  
 Shanghai Biennale 2004. Techniques of the Visible 'Vesper IV' Sound-Smell Symphony Shanghai, China (cat.)  
 The Place Prize, 'E2 7SD' Sound Sculpture (choreographer Rafael Bonachela). Presented at London, UK (First prize)  
 Daros Collection: Cantos Cuentos Colombianos 'Something Going on Above My Head VIII', Zurich (cat.)
- 2003  
 The Power Plant, Contemporary Art Gallery: Stretch 'Something Going on Above My Head VI. Toronto, Canada (cat.)  
 II Bienal de Lanzarote: El viaje inútil 'Vesper II' Arrecife, Spain (cat.)  
 VIII Bienal de La Habana: El arte con la vida 'Vesper III' La Habana, Cuba (cat.)  
 VIII Bienal de La Habana ' Es que no me oyen o es que no me ven' Espacio Aglutinador, La Habana, Cuba  
 VTO Gallery 'Vesper I' London, UK  
 Museo Nacional Centro de Arte Reina Sofía 'Something Going on Above My Head VI ', Madrid, Spain  
 The Place 'Vesper' (choreographer Rafael Bonachela), London, UK
- 2002  
 AfricAmérica 'Something Going on Above My Head V' Port-au-Prince, Haïti  
 Artlab 'Provokes/Evokes' (with Jasper Morrison), Imperial College of Science, Technology and Medicine, London, UK (cat.)
- 2001  
 Tercer Festival Internacional de Arte Sonoro 'Para mañana tendremos un día nublado'—Sinfonía anal auditiva. México D.F., Mexico  
 Tirana Biennale 1 Tirana 'Something Going on Above My Head IV', Albania (cat.)  
 Ventana. Office in Madrid, 'who clean who' Madrid, Spain
- 2000  
 Margaret Harvey Gallery, St Albans, "John, I'm Only Dancing". UK. Traveled to: Collective Gallery, Edinburgh, UK (cat.)  
 Ludwig Forum für Internationale Kunst, Continental Shift. 'Algae Garden' Aachen, Germany (cat.)  
 12th century Church of Gamla Uppsala 'Something Going on Above My Head III', Uppland, Sweden
- 1999  
 ExTeresa Arte Actual, Cartucho. 'Something Going on Above My Head I' México D.F., Mexico  
 Whitechapel Art Gallery "Something Going on Above My Head II.", London, UK
- 1998  
 Juliet Gallery 'From Within', Trieste, Italy (cat.)
- 1996  
 Museum of Contemporary Art, 'Touch Me'. London, UK (cat.)

Museo de Arte Moderno, 'Bajando y cayendo'. Bogotá, Colombia (cat.)  
Biblioteca Luis Ángel Arango: Nuevos nombres. La lógica de los sentidos 'Familiares anónimos' Bogotá, Colombia (cat.)

1995

Lisson Gallery, Post Script. 'Cleanaway' London, UK  
Lisson Gallery, Ideal Standard Summertime 'garlic soap' London, UK  
Museum of Installation, 'Memory Skip'. London, UK (cat. with CD)  
Museum of Installation, 'Archive Show'. London, UK

1994

Goldsmiths College '1 Woodchurch Rd London NW6 3PL' . MA Show. London, UK

## Bibliography

2006

Modern Painters Text by Sally O'Reilly Pag 56  
Art Nexus Text Jiménez, Carlos. Pag 56. La memoria inagotable de las voces.  
The Hours. (Text. cat.) Sebastian Lopez Pag. 15. Visual arts of contemporary Latin America IMMA-Irish Museum of Modern Art Dublin. And Daros-Latinamerica, Zurich.

2005

Volatile architectures, Text by Jim Drobnick. CRIME AND ORNAMENT pag, 63 ed.by Bernie Miller and Melony Ward YZY Books.

Zoo Art Fair, (Text. cat.). Text by Sally O'Reilly. Diversion End.

2004

Cantos Cuentos Colombianos. (Text. cat.). Hans-Michael Herzog Pag.113

Contemporary Colombian Art Daros Latinamerica

Animals (Text. cat.). Texts by Christiane Schneider and Raymond Gaita. London:

Haunch of Venison, pp. 32–33, 61.

Jiménez, Carlos."Oswaldo Macià. De cómo crear silencios—How to Create Silences." Lápis 201, pp. 36–45.

Shanghai Biennial 2004 Techniques of the Visible. Text Sebastian Lopez. Pag. 382

Liverpool Biennial International 04. Texts by Laura Britton. Pag 126.

2003

Artlab 021. Text by John Slyce. London: Imperial College, pp. 61–65.

Ciudad, Arte, Ciudadanía: Fotoars 2003: II Bienal de Lanzarote (exh. cat.). Texts by Santiago B. Olmo et al. Lanzarote: Museo Internacional de Arte Contemporáneo, pp. 76–77.

Octava Bienal de la Habana: El arte con la vida (exh. cat.). Texts by Hilda María Rodríguez Enríquez et al. La Habana: Consejo Nacional de Artes Plásticas y Centro Wifredo Lam, pp. 149, 314–315.

de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. Installation Art in the New Millenium: The Empire of the Senses. London: Thames and Hudson, p. 1, 4.

2002

Toposmia art, scent, and interrogations of spatiality. Text by Jim Drobnick, Journal of the theoretical humanities Volume 7 pag 31, ANGELAKI. Routledge.

trans-barroso: 15 Latin American Artists in London. Texts by Leonardo Boix, Pablo Bronstein, Melina Berkenwald and Néstor Perlongher. London: CEMVO—Millenium Awards, 2002, pp. 36–37.

2001

Tirana Biennale 1: Escape (exh. cat.). Texts by Giancarlo Politi et al. Milan: Giancarlo Politi, pp. 268–269.

2000

1995

Memory Skip (exh. cat. with CD). London: Museum of Installation.  
The Sound of Smell (CD). Hamburg: Audio Factory/Sony Austria.

## Education

1993-94 Goldsmiths' college, University of London, England MA IN FINE ART.

1990-93 Guild hall University of London, England BA SCULPTURE.

1988-90 Llotja School, Barcelona, Spain MURAL PAINTING.

1976-80 School of Fine Art, Cartagena De Indias, Colombia BA IN FINE ART.

