

Oswaldo Macià

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Selected Projects

2011

Alison Jacques Gallery "Equilibrium" Robert Mapplethorpe: Night Work, London 19|01|11

2010

Espaivisor "Equilibrium" Valencia Spain 27|09|10

Haunch of Venison, "Equilibrium" Daydream with James Lavelle, London 27|08|10

Bienal Pontevedra Utopias "Action, Justification, Iwuana" Pontevedra Spain 04|06|10

Fundacion Banco Santander "Something Going on Above My Head XV.", Madrid Spain 02|02|10

2009

Performa 09 "Darfur" Pandora's Sound Box - White Box New York 02|11|09

Nuit Blanche 09 "Surrounded in Tears" Toronto Canada 02|10|09

IV Biennale de Jafre "The Fountain" Cataluna Spain 09|08|09

Thessaloniki Biennale "Ten Notes" Thessaloniki, Greece 24|05|09

Pallant House Gallery "Something Going on Above My Head XIV.", Chichester.01|05|09

Yinka Shonibare Space -Breakfast of Champions - "Algae Garden" II London.

Whitechapel Art Gallery "Something Going on Above My Head XIII.", London.

2008

The Gallery Sketch London | Soufflé 1|11|08

Mediation biennale Poznan Poland | Soufflé 03|10|08

Odor Limits 'Smellscape III', Esther M. Klein Gallery Philadelphia, USA 09|05|08

Fondation Clement, Martinique. | Vesper

41 Salon Nacional Cali. Colombia Something Going on Above My Head XII

Musee D'Art De Joliette Quebec. Calumny | Tears

Produc Varna Bulgaria. | Diversion End

Festival de Lanaudiere Joliette Quebec. Something Going on Above My Head XI

2007

Fri-Art. Fribourg Switzerland | Calumny | Darfur

Marian Goodman Gallery Paris, Calumny

Museum of Contemporary Art, Sydney. Vesper

2nd. Moscow Biennale. Special project 'We are the future', 'The dog barks, but it makes no difference to the Camel'. Moscow Russia

Telefonica Buenos Aires. Negatec 'Rodeado en lagrimas' Buenos Aires Argentina

Madrid Abierto. 'The dog barks, but it makes no difference to the Camel'. Madrid. Spain

Sheffield Museum. Abstraction: extracting from the World. 'Calumny' Sheffield UK

2006

Urp! Dieci posizioni tra pubblico e privato. "The dog barks, but it makes no difference to the Camel" Cagliari Italy

Museum Science Oxford. 'Smellscape'

Kunstverein Freiburg-Invisible Worlds 'Surrounded in Tears' (with Jasper Morrison and Michael Nyman)

South London Gallery. Around the World in Eighty Days 'Smellscape'

2005

Zoo Art Fair "Diversion End". London (cat.)

Museum of Modern Art, Dublin. "Vesper VI" Ireland. (cat.)

51st Venice Biennial. 'Something Going on Above My Head X' Jardin - Palazzo

Franchetti .Venice Italy (cat.)

Daros Collection. Cantos Cuentos Colombianos 'Vesper V', Zurich (cat.)

2004

Haunch of Venison. Animals. 'Something Going on Above My Head IX'. London (cat.)

- Tate Liverpool: III Liverpool Biennial 'Surrounded in Tears' (with Jasper Morrison and Michael Nyman). Liverpool, UK (cat.)
- Shanghai Biennale 2004. Techniques of the Visible 'Vesper IV' Sound-Smell Symphony Shanghai, China (cat.)
- The Place Prize, 'E2 7SD' Sound Sculpture (choreographer Rafael Bonachela). Presented at London, UK (First prize)
- Daros Collection: Cantos Cuentos Colombianos 'Something Going on Above My Head VIII', Zurich (cat.)
- 2003
- The Power Plant, Contemporary Art Gallery: Stretch 'Something Going on Above My Head VI'. Toronto, Canada (cat.)
- II Bienal de Lanzarote: El viaje inútil 'Vesper II' Arrecife, Spain (cat.)
- VIII Bienal de La Habana: El arte con la vida 'Vesper III' La Habana, Cuba (cat.)
- VIII Bienal de La Habana 'Es que no me oyen o es que no me ven' Espacio Aglutinador, La Habana, Cuba
- VTO Gallery 'Vesper I' London, UK
- Museo Nacional Centro de Arte Reina Sofía 'Something Going on Above My Head VI', Madrid, Spain
- The Place 'Vesper' (choreographer Rafael Bonachela), London, UK
- 2002
- AfricAmérica 'Something Going on Above My Head V' Port-au-Prince, Haïti
- Artlab 'Provokes/Evokes' (with Jasper Morrison), Imperial College of Science, Technology and Medicine, London, UK (cat.)
- 2001
- Tercer Festival Internacional de Arte Sonoro 'Para mañana tendremos un día nublado'—Sinfonía anal auditiva. México D.F., Mexico
- Tirana Biennale 1 Tirana 'Something Going on Above My Head IV', Albania (cat.)
- Ventana. Office in Madrid, 'who clean who' Madrid, Spain
- 2000
- Margaret Harvey Gallery, St Albans, "John, I'm Only Dancing". UK. Traveled to: Collective Gallery, Edinburgh, UK (cat.)
- Ludwig Forum für Internationale Kunst, Continental Shift. 'Algae Garden' Aachen, Germany (cat.)
- 12th century Church of Gamla Uppsala 'Something Going on Above My Head III', Uppland, Sweden
- 1999
- ExTeresa Arte Actual, Cartucho. 'Something Going on Above My Head I' México D.F., Mexico
- Whitechapel Art Gallery "Something Going on Above My Head II.", London, UK
- 1998
- Juliet Gallery 'From Within', Trieste, Italy (cat.)
- 1996
- Museum of Contemporary Art, 'Touch Me'. London, UK (cat.)
- Museo de Arte Moderno, 'Bajando y cayendo'. Bogotá, Colombia (cat.)
- Biblioteca Luis Ángel Arango: Nuevos nombres. La lógica de los sentidos 'Familiares anónimos' Bogotá, Colombia (cat.)
- 1995
- Lisson Gallery, Post Script. 'Cleanaway' London, UK
- Lisson Gallery, Ideal Standard Summertime 'garlic soap' London, UK
- Museum of Installation, 'Memory Skip'. London, UK (cat. with CD)
- Museum of Installation, 'Archive Show'. London, UK
- 1994
- Goldsmiths College '1 Woodchurch Rd London NW6 3PL' . MA Show. London, UK

Bibliography

2006

Modern Painters Text by Sally O'Reilly Pag 56
Art Nexus Text Jiménez, Carlos. Pag 56. La memoria inagotable de las voces.
The Hours. (Text. cat.) Sebastian Lopez Pag. 15. Visual arts of contemporary Latin
America IMMA-Irish Museum of Modern Art Dublin. And Daros-Latinamerica, Zurich.

2005

Volatile architectures, Text by Jim Drobnick. CRIME AND ORNAMENT pag, 63 ed.by
Bernie Miller and Melony Ward YZY Books.
Zoo Art Fair, (Text. cat.). Text by Sally O'Reilly. Diversion End.

2004

Cantos Cuentos Colombianos. (Text. cat.). Hans-Michael Herzog Pag.113
Contemporary Colombian Art Daros Latinamerica
Animals (Text. cat.). Texts by Christiane Schneider and Raymond Gaita. London:
Haunch of Venison, pp. 32–33, 61.
Jiménez, Carlos."Oswaldo Macià. De cómo crear silencios—How to Create Silences." *Lápiz*
201, pp. 36–45.
Shanghai Biennial 2004 Techniques of the Visible. Text Sebastian Lopez. Pag. 382
Liverpool Biennial International 04. Texts by Laura Britton. Pag 126.

2003

Artlab 021. Text by John Slyce. London: Imperial College, pp. 61–65.
Ciudad, Arte, Ciudadanía: Fotoars 2003: II Bienal de Lanzarote (exh. cat.). Texts by
Santiago B. Olmo et al. Lanzarote: Museo Internacional de Arte Contemporáneo, pp.
76–77.
Octava Bienal de la Habana: El arte con la vida (exh. cat.). Texts by Hilda María
Rodríguez Enríquez et al. La Habana: Consejo Nacional de Artes Plásticas y Centro
Wifredo Lam, pp. 149, 314–315.
de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. *Installation Art in the New
Millenium: The Empire of the Senses*. London: Thames and Hudson, p. 1, 4.

2002

Toposmia art, scent, and interrogations of spatiality. Text by Jim Drobnick, *Jornal of
the theoretical humanities* Volume 7 pag 31, ANGELAKI. Routledge.
trans-barroso: 15 Latin American Artists in London. Texts by Leonardo Boix, Pablo
Bronstein, Melina Berkenwald and Néstor Perlongher. London: CEMVO—Millenium
Awards, 2002, pp. 36–37.

2001

Tirana Biennale 1: Escape (exh. cat.). Texts by Giancarlo Politi et al. Milan: Giancarlo
Politi, pp. 268–269.

2000

Continental Shift: Eine Reise zwischen den Kulturen (exh. cat.). Texts by Annette
Lagler et al. Freiburg im Breisgau: modo, pp. 96–97, 210.
John I'm Only Dancing: Embarrassment as Aesthetic Experience (exh. cat.). Texts
by Sally O'Reilly et al. St Albans: University of Hertfordshire.

1998

From Within (exh. cat.). Text by Paulo Cecchetto. Trieste: Juliet Gallery.

1996

Nuevos nombres: La lógica de los sentidos (exh. cat.). Text by Ana Socolo. Bogotá:
Biblioteca Luis Ángel Arango.
V Bienal de Bogotá (exh. cat.). Texts by Gloria Zea et al. Bogotá: Museo de Arte
Moderno de Bogotá, pp. 36–37, 70–71.

1995

Memory Skip (exh. cat. with CD). London: Museum of Installation.
The Sound of Smell (CD). Hamburg: Audio Factory/Sony Austria.

Education

1993-94 Goldsmiths' college, University of London, England MA IN FINE ART.

1990-93 Guild hall University of London, England BA SCULPTURE.

1988-90 Llotja School, Barcelona, Spain MURAL PAINTING.

1976-80 School of Fine Art, Cartagena De Indias, Colombia BA IN FINE ART.

