

Oswaldo Macià

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Selected Projects / Bibliography

2009

Performa 09 "Darfur" Pandora's Sound Box - White Box New York 02|11|09
Nuit Blanche 09 "Surrounded in Tears" Toronto Canada 02|10|09
IV Biennale de Jafre "The Fountain" Cataluna Spain 09|08|09
Thessaloniki Biennale "Ten Notes" Thessaloniki, Greece 24|05|09
Pallant House Gallery "Something Going on Above My Head XIV.", Chichester.01|05|09
Yinka Shonibare Space -Breakfast of Champions - "Algae Garden" II London.
Whitechapel Art Gallery "Something Going on Above My Head XIII.", London.

2008

The Gallery Sketch London | Soufflé 1|11|08
Mediation biennale Poznan Poland | Soufflé 03|10|08
Odor Limits 'Smellscape III', Esther M. Klein Gallery Philadelphia, USA
Fondation Clement, Martinique. | Vesper
41 Salon Nacional Cali. Colombia Something Going on Above My Head XII
Musee D'Art De Joliette Quebec. Calumny | Tears
Produc Varna Bulgaria. | Diversion End
Festival de Lanaudiere Joliette Quebec. Something Going on Above My Head XI

2007

Fri-Art. Fribourg Switzerland | Calumny | Darfur
Marian Goodman Gallery Paris, Calumny
Museum of Contemporary Art, Sydney. Vesper
2nd. Moscow Biennale. Special project 'We are the future', 'The dog barks, but it makes no difference to the Camel'. Moscow Russia
Telefonica Buenos Aires. Negatec 'Rodeado en lagrimas' Buenos Aires Argentina
Madrid Abierto. 'The dog barks, but it makes no difference to the Camel'. Madrid. Spain
Sheffield Museum. Abstraction: extracting from the World. 'Calumny' Sheffield UK

2006

Urp! Dieci posizioni tra pubblico e privato. "The dog barks, but it makes no difference to the Camel" Cagliari Italy
Museum Science Oxford. 'Smellscape'
Kunstverein Freiburg-Invisible Worlds 'Surrounded in Tears' (with Jasper Morrison and Michael Nyman)
South London Gallery. Around the World in Eighty Days 'Smellscape'

2005

Zoo Art Fair "Diversion End". London (cat.)
Museum of Modern Art, Dublin. "Vesper VI" Ireland. (cat.)
51st Venice Biennial. 'Something Going on Above My Head X' Jardin - Palazzo Franchetti .Venice Italy (cat.)
Daros Collection. Cantos Cuentos Colombianos 'Vesper V', Zurich (cat.)

2004

Haunch of Venison. Animals. 'Something Going on Above My Head IX'. London (cat.)
Tate Liverpool: III Liverpool Biennial 'Surrounded in Tears' (with Jasper Morrison and Michael Nyman). Liverpool, UK (cat.)
Shanghai Biennale 2004. Techniques of the Visible 'Vesper IV' Sound-Smell
Symphony Shanghai, China (cat.)
The Place Prize, 'E2 7SD' Sound Sculpture (choreographer Rafael Bonachela).
Presented at London, UK (First prize)
Daros Collection: Cantos Cuentos Colombianos 'Something Going on Above My Head

- VIII', Zurich (cat.)
- 2003
 The Power Plant, Contemporary Art Gallery: Stretch 'Something Going on Above My Head VI. Toronto, Canada (cat.)
 II Bienal de Lanzarote: El viaje inútil 'Vesper II' Arrecife, Spain (cat.)
 VIII Bienal de La Habana: El arte con la vida 'Vesper III' La Habana, Cuba (cat.)
 VIII Bienal de La Habana 'Es que no me oyen o es que no me ven' Espacio Aglutinador, La Habana, Cuba
 VTO Gallery 'Vesper I' London, UK
 Museo Nacional Centro de Arte Reina Sofía 'Something Going on Above My Head VI', Madrid, Spain
 The Place 'Vesper' (choreographer Rafael Bonachela), London, UK
- 2002
 AfricAmérica 'Something Going on Above My Head V' Port-au-Prince, Haïti
 Artlab 'Provokes/Evokes' (with Jasper Morrison), Imperial College of Science, Technology and Medicine, London, UK (cat.)
- 2001
 Tercer Festival Internacional de Arte Sonoro 'Para mañana tendremos un día nublado'—Sinfonía anal auditiva. México D.F., Mexico
 Tirana Biennale 1 Tirana 'Something Going on Above My Head IV', Albania (cat.)
 Ventana. Office in Madrid, 'who clean who' Madrid, Spain
- 2000
 Margaret Harvey Gallery, St Albans, "John, I'm Only Dancing". UK. Traveled to: Collective Gallery, Edinburgh, UK (cat.)
 Ludwig Forum für Internationale Kunst, Continental Shift. 'Algae Garden' Aachen, Germany (cat.)
 12th century Church of Gamla Uppsala 'Something Going on Above My Head III', Uppland, Sweden
- 1999
 ExTeresa Arte Actual, Cartucho. 'Something Going on Above My Head I' México D.F., Mexico
 Whitechapel Art Gallery "Something Going on Above My Head II.", London, UK
- 1998
 Juliet Gallery 'From Within', Trieste, Italy (cat.)
- 1996
 Museum of Contemporary Art, 'Touch Me'. London, UK (cat.)
 Museo de Arte Moderno, 'Bajando y cayendo'. Bogotá, Colombia (cat.)
 Biblioteca Luis Ángel Arango: Nuevos nombres. La lógica de los sentidos 'Familiares anónimos' Bogotá, Colombia (cat.)
- 1995
 Lisson Gallery, Post Script. 'Cleanaway' London, UK
 Lisson Gallery, Ideal Standard Summertime 'garlic soap' London, UK
 Museum of Installation, 'Memory Skip'. London, UK (cat. with CD)
 Museum of Installation, 'Archive Show'. London, UK
- 1994
 Goldsmiths College '1 Woodchurch Rd London NW6 3PL' . MA Show. London, UK

Bibliography

- 2006
 Modern Painters Text by Sally O'Reilly Pag 56
 Art Nexus Text Jiménez, Carlos. Pag 56. La memoria inagotable de las voces.
 The Hours. (Text. cat.) Sebastian Lopez Pag. 15. Visual arts of contemporary Latin

- America IMMA-Irish Museum of Modern Art Dublin. And Daros-Latinamerica, Zurich.
- 2005
 Volatile architectures, Text by Jim Drobnick. CRIME AND ORNAMENT pag, 63 ed.by Bernie Miller and Melony Ward YZY Books.
 Zoo Art Fair, (Text. cat.). Text by Sally O'Reilly. Diversion End.
- 2004
 Cantos Cuentos Colombianos. (Text. cat.). Hans-Michael Herzog Pag.113
 Contemporary Colombian Art Daros Latinamerica
 Animals (Text. cat.). Texts by Christiane Schneider and Raymond Gaita. London: Haunch of Venison, pp. 32–33, 61.
 Jiménez, Carlos."Oswaldo Macià. De cómo crear silencios—How to Create Silences." Lápiz 201, pp. 36–45.
 Shanghai Biennial 2004 Techniques of the Visible. Text Sebastian Lopez. Pag. 382
 Liverpool Biennial International 04. Texts by Laura Britton. Pag 126.
- 2003
 Artlab 021. Text by John Slyce. London: Imperial College, pp. 61–65.
 Ciudad, Arte, Ciudadanía: Fotoars 2003: II Bienal de Lanzarote (exh. cat.). Texts by Santiago B. Olmo et al. Lanzarote: Museo Internacional de Arte Contemporáneo, pp. 76–77.
 Octava Bienal de la Habana: El arte con la vida (exh. cat.). Texts by Hilda María Rodríguez Enríquez et al. La Habana: Consejo Nacional de Artes Plásticas y Centro Wifredo Lam, pp. 149, 314–315.
 de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. Installation Art in the New Millenium: The Empire of the Senses. London: Thames and Hudson, p. 1, 4.
- 2002
 Toposmia art, scent, and interogations of spatiality. Text by Jim Drobnick, Jornal of the theoretical humanities Volume 7 pag 31, ANGELAKI. Routledge.
 trans-barroso: 15 Latin American Artists in London. Texts by Leonardo Boix, Pablo Bronstein, Melina Berkenwald and Néstor Perlongher. London: CEMVO—Millenium Awards, 2002, pp. 36–37.
- 2001
 Tirana Biennale 1: Escape (exh. cat.). Texts by Giancarlo Politi et al. Milan: Giancarlo Politi, pp. 268–269.
- 2000
 Continental Shift: Eine Reise zwischen den Kulturen (exh. cat.). Texts by Annette Lagler et al. Freiburg im Breisgau: modo, pp. 96–97, 210.
 John I'm Only Dancing: Embarrassment as Aesthetic Experience (exh. cat.). Texts by Sally O'Reilly et al. St Albans: University of Hertfordshire.
- 1998
 From Within (exh. cat.). Text by Paulo Cecchetto. Trieste: Juliet Gallery.
- 1996
 Nuevos nombres: La lógica de los sentidos (exh. cat.). Text by Ana Socolo. Bogotá: Biblioteca Luis Ángel Arango.
 V Bienal de Bogotá (exh. cat.). Texts by Gloria Zea et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 36–37, 70–71.
- 1995
 Memory Skip (exh. cat. with CD). London: Museum of Installation.
 The Sound of Smell (CD). Hamburg: Audio Factory/Sony Austria.

Education

- 1993-94 Goldsmiths' college, University of London, England MA IN FINE ART.
 1990-93 Guild hall University of London, England BA SCULPTURE.
 1988-90 Lotja School, Barcelona, Spain MURAL PAINTING.
 1976-80 School of Fine Art, Cartagena De Indias, Colombia BA IN FINE ART.