

2008.

Oswaldo Macia.

In my work I seek to question common ideas about knowledge and perception. How the external stimuli we receive from the world is then translate into images and information through our senses...

Most of my pieces challenge what we tend to consider common knowledge, which in turn becomes the accepted assumption of our reality. I am particularly concerned with what we think we know or smell. It is by articulating this central preoccupation that I confront audience through particular selections of sounds, smells or visions.

By working in the realm of the limits of our senses offers us a possibility to think through another kind of subjectivity and to contemplate a point of view that has perhaps a more complex and multiple relationship with reality.

Work presented at:

Tate Liverpool Biennale, 51st Venice Biennial, Shanghai Biennale, VIII Bienal de La Habana, Museo Nacional Centro de Arte Reina Sofía , Whitechapel Art Gallery, Marian Goodman Gallery Paris, South London Gallery...

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